

Dora Bom Tiri Bom Bom Garta

♩=140

A

even

Musical score for the first system, measures 1-3. The score includes parts for Stimme, Trompete in B, Sopransaxophon, Posaune, Gitarre, Keyboard, Elektro-Bass, and Drum Set. The key signature is one flat (B-flat) and the time signature is 7/8. The tempo is marked as ♩=140. The first measure is marked with a box 'A' and the word 'even'. The Sopransaxophon part is marked '1. x tacet'. The Posaune and Gitarre parts are marked 'mp'. The Keyboard part includes the instruction 'Dm Sweep-Synth' and the chord 'C/D' in the right hand. The Drum Set part shows a consistent rhythmic pattern.



Musical score for the second system, measures 4-6. The score includes parts for Stimme, Trp. (B), Ssax., Pos., Git., Keyb., E.-Bass, and Dr. The key signature is one flat (B-flat) and the time signature is 7/8. The measure number '4' is written above the first staff. The Ssax. part continues with a melodic line. The Pos. part has a bass line. The Git. part has a bass line. The Keyb. part includes the instruction 'mp' and the chords 'G7/D' and 'Dm'. The E.-Bass part has a bass line. The Dr. part shows a consistent rhythmic pattern.

Dora Bom Tiri Bom bom Garta

2

8

Stimme

Trp. (B)

Ssax.

Pos.

Git.

Keyb.

E.-Bass

Dr.



11

Stimme

Trp. (B)

Ssax.

Pos.

Git.

Keyb.

E.-Bass

Dr.

15

1. 2.

Stimme

Trp. (B)

Ssax.

Pos.

Git.

Keyb.

E.-Bass

Dr.

1.do - ra

A Voc

A Voc

18

B Voc

Stimme

bom ti - ri bom bom Gar - ta, do - ra bom ti - ri bon - gert_ us, ha - ni him ha - ni hem ha - ni huu - ba, oo - ni
 ti ti - ri - li oo - ni laa - ra, oo - ni ti to - ra - li to - ra luus, oo - ni zwi zwi - ri - li mos i faa - ra oo - ni

Voc

Trp. (B)

Voc 1.x

Ssax.

Voc 1.x

Pos.

Voc

Git.

Voc f Bb F C F Bb

Accordeon

Keyb.

Voc F Bb F C F Bb

E.-Bass

Voc

Dr.